

Robert Sinclair – CSPWC Workshop Calgary August 2017

No specific supplies are required for this project.

The exploration involved in this project is conceptual in nature.

It has more to do with how we think about what our art possibilities could be than producing a finished product.

It is best that you bring whatever watercolour materials that you are most familiar and relaxed with to use.

Be sure to bring a goodly supply of watercolour paper to work with as the nature of the project requires that.

Your papers do not have to be of the highest quality in order to keep costs down for this exploration.

PS: Bring an open mind for this exploration.