

**STILL LIFE PAINTING WORKSHOP**  
**ROBERTA COMBS SFCA, PSA/MP, PAC, CIPA/F, NPS, MPAC, IAPS/MC**

This workshop will focus on still life painting. We will examine composition and interest points that result in better paintings. The use of color and light will be of primary focus. Step by step demos will guide you throughout the day relating to painting a still life composition which will feature glass, shadows, and organic elements.

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Following is a list of some of the supplies I will use. Please bring all of your regular supplies.

**Reference Photo:** A good, clear photograph of your composition printed on photo paper in color, and with a directional light source if possible. Reference should be large enough to see details easily. Bring several choices if you have them. I will also have reference available for use at the workshop.

- paints** – including Winsor&Newton, Holbein, Daniel Smith or equivalent quality
- brushes** of varied sizes – selection of Flat (1/2” to 2”) and Round (# 2 to #12)  
Basic selection: 1” flat; # 2, 4, 6, 8 round Opus quality minimum
- watercolor paper** – cold pressed–140lb or 300lb Arches, Waterford or equivalent quality  
Cut to approx 10 x 14
  - my paper: 300 lb Arches med. ( minimum required 140 lb )
- pallet** –with enough stations for all of your paints and plenty of mixing surface (ie: Robert E Wood)
- plywood board** – plain (unvarnished, unpainted) larger than your paper – approx 16 x 20  
Or your usual support for your paper
- masking tape** 1 1/2”
- water bucket**
- masking fluid** and **gum remover** for mask
- scrub brushes** if you have them– usually modified small oil brushes from the dollar store
- hair blower**
- white eraser** and **pencil**
- ruler**
- paper towels**
- old towel**

Quality paints may cost more but they contain more pigment so you use less to get much better results. Paints with the word “Hue” are not recommended. Good brushes will last for many years. Best quality paper is your only chance for success using w/c techniques. Bring all of your usual supplies.

If you have any questions or require advice regarding supplies please contact me at  
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