

PORTRAIT PAINTING WORKSHOP

ROBERTA COMBS SFCA, PSA/MP, PAC, CIPA/F, NPS, MPAC, IAPS/MC

This workshop will focus on improving portrait painting skills. We will examine composition and interest points that result in better paintings. The use of color and light will be of primary focus. Step by step demos throughout the day relating to painting details of the eyes, mouth and nose, teeth and hair, color mixing for skin and paint application.

Following is a list of some of the supplies and key colors I will use. Please bring all of your regular supplies.

Reference Photo: A good, clear photograph of a head and shoulders portrait is required, printed on glossy photo paper in color, and with a directional light source if possible. Reference should be at least 5x7 or larger so details can be seen easily. Bring several choices if you have them. As this session relates to painting application, you may choose to have your portrait previously drawn on you w/c paper.

- paints** – including Winsor&Newton, Holbein, Daniel Smith or equivalent quality
- brushes** of varied sizes – selection of Flat (1/2” to 2”) and Round (# 2 to #12)
Basic selection: 1” flat; # 2, 4, 6, 8 round Opus quality minimum
- watercolor paper** – cold pressed–140lb or 300lb Arches, Waterford or equivalent quality
Cut to aprox 12 x 16
- pallet** –with enough stations for all of your paints and plenty of mixing surface (ie: Robert E Wood)
- plywood board** – plain (unvarnished, unpainted) larger than your paper – aprox 16 x 20
Or your usual support for your paper
- masking tape** 1 1/2”
- water bucket**
- masking fluid** and **gum remover** for mask
- scrub brushes** if you have them– usually modified small oil brushes from the dollar store
- hair blower**
- white eraser** and **pencil**
- ruler**
- paper towels**
- old towel**

Quality paints may cost more but they contain more pigment so you use less to get much better results. Paints with the word “Hue” are not recommended. Good brushes will last for many years. Best quality paper is your only chance for success using w/c techniques. Bring all of your usual supplies.

- Included in my colors: cadmium yellow, cadmium red, alizarin crimson, aureolin yellow, cerulean blue, cobalt blue, permanent rose, rose dore, pthalo blue
- my paper: 300 lb Arches med. (minimum required 140 lb)

If you have any questions or require advice regarding supplies please contact me at
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