

Supplies List

These are the supplies that I use in my practice. I like to work with what you already have, so please consider the colours and brushes as a guideline only. I highly recommend using professional quality paint and paper- it makes a big difference. Please make sure to have arches 140 lb cold press paper (not hot pressed).

Paint- The brands I use are Winsor and Newton, Daniel Smith, or Davinci

Pyrrrol Red- also known as Winsor Red
Permanent Alizarin Crimson
Quinacridone Magenta
Dioxazine Violet
French Ultramarine Blue
Cobalt Blue
Phthalo Blue (Green Shade) - also known as Winsor Blue
Indanthrene Blue
Prussian Blue
Phthalo Green (Yellow Shade)- also known as Winsor Green
Aureolin
New Gamboge
Cadmium Yellow
Perinone Orange
Burnt Sienna
Neutral Tint

Paper

I only use Arches 140lb **cold pressed** (stretched) or Arches 300lb **cold pressed** (unstretched)

Brushes

Birgit O'Connor
- Series 2 Blend 14 & 8
Sceptre Gold II (Sable/Synthetic Blend)
- Flat 2", 1", 3/4"
- Round 8
Richeson Kolinsky Sable
- Round 14, 12, 5, 3
Sable Essence
- Round 8, 10
Large round mop brush

0 Clay shaper
masking fluid
Kleenex & paper towel
masking tape
drawing board (or something to tape your paper down)
extra small pieces of watercolour paper for sampling