

## **Brent Laycock Watercolour Workshop – Supplies**

Please call Brent at 403-281-3350 or email [brentlaycock@shaw.ca](mailto:brentlaycock@shaw.ca) if you have any questions.

Visit [www.brentlaycock.com](http://www.brentlaycock.com)

**Paper:** There is a big variety of weights and surfaces in watercolour paper. Bring your favourite brand. An all-round useful paper is Arches 140 lb. cold press medium surface. Paper can be cut into half or quarter sheet sizes. Bring enough to do a variety of quick studies and finished projects. (For example, divide a full sheet of 140 lb paper in half. Take one half sheet (15 x 22 in.) and divide it into 8 small sheets about 5 ½ x 7 ½ inches. Divide the other half into 4 pieces about 7 ½ x 11 in. This should be adequate for the small studies and exercises. Bring one more full sheet divided into two half-sheets. Blocks or pads are fine too. How much paper you will use will depend on how fast you typically work.

### **Paints:**

*If possible, use artist quality tube colours. To save on cost, select fewer colours.*

Basic Colours:

Ultramarine Blue, Cerulean Blue  
Hooker's Green, Sap Green  
Aureolin, Yellow Ochre  
Burnt Sienna, Burnt Umber  
Alizarin Crimson

Optional Colours:

Cobalt Blue, Prussian Blue, Turquoise  
Veridian Green,  
Cadmium Yellow (Medium and Light), Quinacridone Gold,  
Raw Sienna, Raw Umber, Sepia  
Cadmium Orange, Cadmium Red,  
Magenta, Violet, Payne's Grey, Black

### **Brushes:**

Good quality round synthetic sable with good points and snap. Basic selection of #2,6,10,14 plus a large wash brush. Flat brushes ½ in. or ¾ in. are also useful.

### **Miscellaneous Equipment:**

Board to support paper, masking or paper tape. water container, rags or paper towels, palette, easel (optional), pencil, notepad and anything else you find handy.

### **Reference:**

Although some subject matter may be provided, please bring your own photos, sketches or other reference material. Also bring a good imagination and lots of enthusiasm.