

Supply List

1) Paint

In general the colours you will already have on your palette will be fine as long as you have a selection of various blues, reds and yellows.

The essential colours are:

•	Ultramarine blue		•	Burnt sienna
•	Chinese White or white gouache			

2 highly recommended colours are: Yellow Ochre and Cad Red Light.

Just for your information my palette consists of:

Cad yellow	Yellow Ochre
Cad Orange	Cad Red Light
Alizarin Crimson	Cerulean Blue
Cobalt Blue	Ultramarine Blue
Burnt Sienna	Viridian
Dioxazine Purple	Chinese White
Neutral Tint	

2) Brushes

We will be using primarily round brushes.

8 round

Squirrel Mop brush or Hake Brush

#12 round

Rigger Brush

3) Palette

Please Note: People who want to learn watercolour are always encouraged to have good quality (ie professional) paper, paint and brushes. In my experience the most important of these is paper so I encourage you to buy single sheets of a professional quality paper such as Arches or Winsor & Newton or any other hand made paper. If you have student quality paper you will end up very frustrated.

4) Paper Any handmade paper such as Arches or Winsor & Newton will work fine. I use rough though cold press will work just as well. Single sheets will be the most useful so you can cut the paper to different sizes.

Sizes For this workshop you will need a few sheets of paper. For the little practices just small pieces of watercolour paper will work (something like 8 x 10 or smaller). For the final demo either 9 x 12 or 12 x 16 or 15 x 20 will work. Remember you need to add 1" to each side to allow for taping the paper. Therefore to end up with a 12 x 16 image you will cut the paper 13 x 17.

5) Board A board or hard surface to tape the paper to (such as a piece of plywood, paneling, plexiglass or Masonite)

6) Extras

Water container

Paper towels

Masking Tape

Spray bottle

Also

Pencil, eraser, ruler