



CANADIAN SOCIETY OF PAINTERS IN WATERCOLOUR

92ND ANNUAL OPEN WATER

A Juried Exhibition of Water Based Media

Sept 19 to Oct 13, 2017

JOHN B. AIRD GALLERY
900 Bay St., Toronto, Ontario

Opening Reception

2017

Entry deadline: Friday, June 30, 2017

CALL FOR ENTRY

CSPWC 92nd Annual Open Water Juried Exhibition 2017

is strictly open to submissions painted in Water Based Media as defined in this call for entry.

Artwork must maintain the transparency, character and appearance of traditional watercolour. Paint opacity must not make up more than 20% of the final painting.

Allowable water medium: artist's quality watercolour paint, watercolour ink, watercolour crayon, watercolour pencil, workable fixative, gouache (which can be applied transparently and opaquely). The use of a graphite drawing and India Ink are accepted. Only media listed in the definition here are allowed. Egg tempera, Casein, Acrylic and Archival Felt pens are not allowed.

The paint surface is an organic fiber paper, which includes: Watercolour paper, Watercolour paper glued to wood/composite panel, Watercolour paper glued to canvas, Canvas prepared for watercolour. Yupo is not accepted.

The painting surface must be protected by glass, Plexiglas, wax or varnish.

Only media listed in the definition above are permissible. Application must be by hand, brush or any tool by the artist without mechanical assistance.

Computer generated work will not be accepted.

The CSPWC/SCPA has been promoting excellence in watercolour through education and exhibitions since 1925

For information about our activities or how to join,

please visit our website at: www.cspwc.com

or email: info@cspwc.com

Please Note:

The artist, by submission of entry, grants the CSPWC the right to use the image of the accepted work for publicity, educational and reference purposes.

If accepted, dates for delivery and other particulars will be confirmed in your acceptance notification.

EXHIBITION JURORS

Judy Daley

Curator, Helson Gallery
Halton Hills Cultural Centre, Ontario

Neville Clarke CSPWC

Andrew Sookrah CSPWC

AWARDS

A.J. CASSON MEDAL:

Awarded to the best painting in the exhibition, this medal, in honour of one of the CSPWC's founding members, was inspired by one of Casson's masterworks. It is accompanied by a \$2000 cash Award

ROYAL TALENS AMERICA - Rembrandt Watercolour Master Set, Retail value \$1,285.00

CARL SCHAEFER AWARD: Sponsored by the William R. and Shirley Beatty Fdn. \$500 Cash Award

DOROTHY J. CORSON AWARD: \$500 cash award

CURRY'S AWARDS:

Winsor & Newton Award: \$1000 product award
M. Graham & Co. Award: \$500 product award
Golden Qor Award \$500 product award

HEINZ JORDAN AND COMPANY LTD. AWARDS:

\$400 product award x 2

JARVIS AWARD: \$500 cash award

SLOAN AWARDS: \$500 cash award x 2

COLORS OF NATURE:

All natural watercolour paint product Award:
\$165 product award

The CSPWC/SCPA sincerely thanks all its sponsors!

The awards list has been confirmed at the time of publication; however, the CSPWC/SCPA does not assume responsibility if a sponsor withdraws an award.



CANADIAN SOCIETY OF PAINTERS IN WATERCOLOUR

92ND ANNUAL OPEN WATER JURIED EXHIBITION

CONDITIONS OF ENTRY

- 1) Artists may submit up to 2 digital images however, only a maximum of one painting per applicant may be accepted for exhibition.
- 2) Sales: a 40% commission is deducted from the sale price. Prices must be in Canadian dollars, and cannot be changed. Artists have the option of having a work "not for sale" but a value of the work must be given for insurance purposes.
- 3) All paintings must be original, created by the artist who is submitting, and not previously shown in an Open Water Exhibition or at the John B. Aird Gallery.
- 4) Open Water 2017 is strictly open to submissions painted in transparent watercolour, as defined in this call for entry.
- 5) The painting surface must be protected by Glass, Plexiglas, Wax or Varnish. All works must be professionally presented and ready for installation upon receipt. If mats or liners are used, they must be white or off-white. Maximum mat size of 4 inches (10.16cm).
- 6) Size of work: **The maximum width size of the submitted image is 36 inches (91.5 cm) with no height restrictions.** The minimum size of the submitted image is 1/4 sheet, 10"x 14" or 140 sq. Inches. (25.4cm x 35.56cm)
- 7) The Jury and/or the Exhibition Chair, reserve the right not to hang any painting which does not conform to all the rules of the competition. This includes framing instructions and the medium.
- 8) If an accepted artist withdraws his/her work after the adjudication, he/she will be ineligible to enter Open Water exhibitions for three years.
- 9) Entries that are accepted for exhibition must remain on display until October 14, 2017
- 10) Shipping of paintings to and from the exhibition is the responsibility of the artist. This includes shipping costs, brokerage fees and any taxes or duties payable.
- 11) A \$25.00 exhibition fee will be paid to all artists whose work is exhibited. Prizes must be accepted as awarded.
- 12) The CSPWC has no control over shippers or the premises at the gallery. The CSPWC cannot accept responsibility for loss of or damage to paintings or frames, whether due to negligence or otherwise.
- 13) If the painting is shipped to the CSPWC office for delivery to the gallery, a handler's fee of \$30.00 will be applied.
- 14) Artists CDs will not be returned.
- 15) Artists should carry their own insurance.

ENTRY DETAILS

This exhibition is open to any artist, and entry is juried by digital image. Prize-winning paintings will be selected from the original work at the time of hanging.

Entry Fee: (for up to 2 images) Members and Associates \$35, Non-members \$45 Entry fees are non-refundable.

(\$30 shipping and handling fee, if applicable, to be charged to artist's credit card after acceptance notification.)

Image Instructions: Digital files must be in JPEG format, about 1MB in size and readable on a PC and properly labelled—for example: *Smith, J., #1, Title, Size, WC, year painted.*
Images not labelled properly will be returned to you.

Submissions: Submission may be made either of two ways:

1) **Online** at www.cspwc.com under "Open Water Call for Entry"

a) Pay using PayPal, Visa or MC for payment of entry fees at www.cspwc.com

b) Email info@cspwc.com all required information as follows:

* Your name, address, telephone number, email address for notification.

* A list of the entries (up to 2) identified separately, according to the required naming format.

* Identify whether the painting is for sale or not. Identify the value (for insurance purposes) of each painting.

* Images (up to 2) as attached jpegs about 1 MB in size. Do not copy the images into the body of the email. The artist in submitting digitally also agrees to all of the terms and conditions of entry as per this form.

2) **By Mail:**

a) Pay by cheque payable to "CSPWC/SCPA" or by Visa/MC.

b) Mail your Entry form, Payment, and CD in required format. Note: The image number will depend on how you fill out the form to the left of these Instructions.

Mail to:

CSPWC 'Open Water", 80 Birmingham St.,
Unit B3, Toronto ON Canada M8V 3W6

For Further Information Contact:

CSPWC Administrator, tel: (416) 533-5100,
or visit our website: www.cspwc.com

Entries must be received by:

Friday, June 30, 2017

ENTRY FORM

Any electronic images submitted (or mailed CD's) must be named in the following format:

File name should read as: (including commas) Last Name, First Name, Image Number, Title, Height x Width of Image in Inches, Medium, Year Painting Completed.jpg

Example: Smith, Pierre, 1, Sunset in Algonquin, 22 x 30 inches, watercolour, 2010.jpg

Please note: All information submitted by the artist is final, including prices & titles, and no changes will be made once this form is submitted

Image 1

H X W inches _____ Sale Price: \$(CAD) _____
Title _____

Medium: _____ Year: _____

Image 2

H X W inches _____ Sale Price: \$(CAD) _____
Title _____

Medium: _____ Year: _____

Name: _____

Address: _____

City: _____ Prov. _____

Postal Code: _____ Country: _____ Tel: _____

Email: _____

I accept the Entry Conditions

Signature: _____

Method of payment:

1) Cheque or Money Order (payable to "CSPWC/SCPA),

2) Credit Card—Visa/MC (Please circle which credit card), **3) Paypal/On-Line entry**

Credit Card # _____ Expiry: _____

Signature: _____ Date: _____

I am a Member Associate Neither

#Times in Open Water (Non-members/ Associates)

Never One Time Two Times

More than Two Times