

## REGISTRATION FORM

### CSPWC Watercolour Symposium 2017

Alberta College of Art and Design, August 19 to August 24

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, Prov.: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Phone: (home) \_\_\_\_\_ (work) \_\_\_\_\_

Email: \_\_\_\_\_

#### SYMPOSIUM FEE: (Canadian Dollars)

Full Registration (five days) \$570.00

**Register before May 15, 2017– deduct (\$25.00)**

CSPWC Members and Associates deduct (\$25.00)

**Sub Total** \$ \_\_\_\_\_

#### MEALS:

CSPWC provides complimentary Welcome Wine and Cheese Reception

CSPWC provides complimentary refreshments and snacks for AM & PM breaks from Sunday to Thursday inclusive.

Breakfast is included if staying in SAIT accommodations

Lunchbox Option (Sunday thru Thursday 12-1pm) \$75. (five days)

*All lunch boxes include juice, pop or water, sandwich, whole fruit, cheese slice and gourmet cookie*

Farewell Banquet Dinner Option (Wednesday 5-8pm)

Join us as we say Farewell and celebrate a great Watercolour Symposium in Calgary with a Buffet Dinner and Instructor Art Show – \$30. per person

***Please notify us if you have any special dietary requests.***



#### MEAL OPTIONS:

Lunchbox Option (five days) \$75.00

Banquet Dinner Option \$30.00

**Sub Total** \$ \_\_\_\_\_

**TOTAL (Symposium/Meals)** \$ \_\_\_\_\_

## REGISTRATION FORM PAGE 2

### PAYMENT OPTIONS:

Send the Registration Form (page 1&2 along with payment in full by cheque, money order or credit card plus a self-addressed stamped envelope to:

CSPWC Watercolour Symposium 2017  
80 Birmingham St, Unit B3  
Toronto Ontario M8V 3W6, Canada

Cheque # \_\_\_\_\_ or Credit card # \_\_\_\_\_ Visa or MC # \_\_\_\_\_ Expiry Date \_\_\_\_\_

**You also have the option of paying via PayPal on the CSPWC website: [www.cspwc.com](http://www.cspwc.com)**

Don't forget to include the COURSE SELECTION FORM and signed contract.

THIS FORM, THE COURSE SELECTION FORM, and CONTRACT MAY BE PRINTED, FILLED OUT, SCANNED AND EMAILED TO: [info@cspwc.com](mailto:info@cspwc.com)

You may email Credit Card (Visa, MC) info as well.

If paying Symposium Registration by cheque or money order you can print, fill out, and mail forms along with payment to address above.

**\*\*Accommodations are separate and the form on the last page explains choices. Go to the CSPWC website/email and confirm your accommodations along with arranging payment to them.**

**For further information**, visit [www.cspwc.com](http://www.cspwc.com) or email [info@cspwc.com](mailto:info@cspwc.com), or call CSPWC Office (Toronto) at 416-533-5100.

Please make your cheques for the Workshop fees payable to Canadian Society of Painters in Water Colour.

# SYMPOSIUM TIMETABLE

Sunday 20	Monday 21	Tuesday 22	Wednesday 23	Thursday 24
	<b>Brent Laycock</b> The Music of Watercolour	<b>Brent Laycock</b> Exploring Unexpected Paths	<b>Brent Laycock</b> The Music of Watercolour	<b>Brent Laycock</b> Exploring Unexpected Paths
	<b>Graham Flatt</b> The Essence of Landscape	<b>Graham Flatt</b> Western Landscape	<b>Graham Flatt</b> Western Landscape	<b>Graham Flatt</b> The Essence of Landscape
<b>Roberta Combs</b> Portraits In Watercolour		<b>Roberta Combs</b> Still Lives	<b>Roberta Combs</b> Portraits In Watercolour	<b>Roberta Combs</b> Still Lives
<b>Marney-Rose Edge</b> Dramatic Daisies		<b>Marney-Rose Edge</b> Lively Irises	<b>Marney-Rose Edge</b> Dramatic Daisies	<b>Marney-Rose Edge</b> Lively Irises
<b>Jean Pederson</b> Organizing Chaos	<b>Jean Pederson</b> Kicking it up with Collage		<b>Jean Pederson</b> Organizing Chaos	<b>Jean Pederson</b> Kicking it up with Collage
<b>Eleanor Lowden</b> Painting the Figure	<b>Eleanor Lowden</b> Painting the Landscape	<b>Eleanor Lowden</b> Painting the Figure		<b>Eleanor Lowden</b> Painting the Landscape
<b>Rex Beanland</b> Urban Landscape	<b>Rex Beanland</b> Figures in the Urban Landscape	<b>Rex Beanland</b> Urban Landscape		<b>Rex Beanland</b> Figures in the Urban Landscape
<b>Robert Sinclair</b> A Dance WithSimplicity	<b>Robert Sinclair</b> A Brush With Gesture	<b>Robert Sinclair</b> A Dance WithSimplicity	<b>Robert Sinclair</b> A Brush With Gesture	
<b>Brittney Tough</b> WaterCOLOUR Fabric				
	<b>Karin Richter</b> <b>Marianne Hunt</b> Plein Air Excursion		<b>Karin Richter</b> <b>Marianne Hunt</b> Plein Air Excursion	

Note: Classes are from 9:00am - 4:00pm • Lunch from 12:00 - 1:00pm • 2 - 15 minute breaks during the day • Evening Program begins at 7:00

# COURSE SELECTION FORM

(Send to the CSPWC office with the Registration Form and make a copy for your records.)

Your confirmed course selection will be emailed to you. If by mail please enclose a self-addressed stamped envelope.

Name: \_\_\_\_\_ Email: \_\_\_\_\_  
Address: \_\_\_\_\_ City \_\_\_\_\_  
Prov.: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Phone(s): \_\_\_\_\_

Using the **Symposium Timetable** on the previous page fill in your first, second and third choice of instructor for each day. (*First come first serve basis*).

**Note:** You select one instructor per day and are with that same instructor all day. You can take the same instructor as many days as they are offered or take a different instructor each day depending on what you wish to work on.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
First	_____	_____	_____	_____	_____
Second	_____	_____	_____	_____	_____
Third	_____	_____	_____	_____	_____

## CANCELLATIONS

Students who wish to cancel their place in a program must notify the CSPWC/SCPA office in writing or e-mail to qualify for tuition refunds. If the CSPWC cancels the Symposium there will be a full refund of tuition paid.

1. Cancel more than three weeks before class start date: Partial refund \$50 non-refundable deposit will be withheld from your tuition credit or refund.
2. Cancel two weeks or less before class start date: No refund

# CONTRACT

Submission of this Registration Form constitutes your acceptance of all terms and conditions stated and you agree that The Canadian Society of Painters in Water Colour/La Société Canadienne de Peintres en Aquarelle (CSPWC/SCPA) cannot be held responsible or liable to you for any act or for any injury, illness, death, damage, loss, accident, delay or irregularity which may occur during the course of any program. CSPWC/SCPA assumes no responsibility for losses or additional expenses due to influences beyond its control. Personal effects, art and art supplies are your sole responsibility at all times. You understand and agree to the following: CSPWC/SCPA reserves the right to cancel any program in which case it is liable only for any fees you paid to the CSPWC/SCPA. CSPWC/SCPA reserves the right to reschedule any program or replace any instructor without refund to you. CSPWC/SCPA reserves the unconditional right to terminate your enrolment in the event of your unreasonable or disruptive conduct and CSPWC/SCPA may do so without any refund to you. You understand that you are obliged to abide by the Financial Terms (see above). No refund will be made for your early departure or deviation from the CSPWC/SCPA schedule.

Publicity waiver: Unless informed otherwise, CSPWC/SCPA considers photographs taken of students and their artwork to be permissible for publication in CSPWC/SCPA informational publications, including the web.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Please return this form signed, along with your registration form and fees.



# ACCOMMODATIONS

SAIT (Southern Alberta Institute of Technology) is hosting the accommodation for the CSPWC Watercolour Symposium 2017. To make your reservation please go to following link and fill out the form: [Canadian Society of Painters in Watercolour Symposium 2017](#)  
You can also see a virtual tour of the accommodation on the SAIT website

Free parking  
Free breakfast  
Use of the art studio  
Fitness room  
5 minute walk to ACAD  
Television  
Bedding and towels  
Complete kitchen  
(Some conditions apply)



See videos  
of the rooms:

**Studio**  
**2 bedroom**  
**4 bedroom**



## Other Accommodations

Symposium participants are also welcome to book hotel rooms at any of the several local hotels that are located near the Light Rail Transit line. The LRT line has a station adjacent to the ACAD where the symposium will be held.