

CSPWC

Watercolour Symposium

August 19 - 24, 2017

at the
Alberta College of Art and Design
1407 14 Ave. NW, Calgary, Alberta



Canadian Society of Painters in Water Colour

80 Birmingham Street Unit B3, Toronto, Ontario, M8V3W6, Canada
Tel: 416-533-5100; Email: info@cspwc.com; Web: www.cspwc.com

The Watercolour Symposium Experience

Enjoy a hands-on experience in water media taught by experienced workshop instructors at a great facility near the Rocky Mountain foothills. The Symposium will be held at the Alberta College of Art and Design which has lots of classroom and conference areas along with cafeteria and lodging nearby for those staying on site. You will enjoy the opportunities to visit the Rocky Mountains as well as experiencing some of the vibrant culture of the City of Calgary.



This unique watercolour symposium is open to everyone. Our team of professional watercolour artists will offer diverse perspectives on watercolour and water media painting. Hands-on participation is a priority! This will be a fabulous experience for artists, from beginner to advanced, who are looking for something different and challenging. Forums will offer the chance for two-way communication. There will be presentations, demonstrations, excursions, – and more!

Program Outline

Saturday Evening: Instructors and participants can get acquainted at an informal reception. Registration check-in will begin for those in attendance.

Sunday through Thursday: Enjoy a flexible selection of workshops, discussions, and field trips conducted by our stimulating instructors. You will be able to work with several different instructors during the course of the symposium. Displays of art materials by various suppliers will be offered at selected times during the week.

Course Schedule and Selection: Complete information and forms, including the workshop schedule for the week, will be sent to registered participants. Respond promptly – first come, first served!

Plein Air Excursions: We have scheduled two sessions for those enthusiastic about painting in the great outdoors, one going by bus to a lake side location in the nearby Rocky Mountains and one visiting the historic Leighton Art Centre in the nearby foothills.

Evening Programs: A special presentation will be featured on certain evenings by instructors and invited guests. You won't want to miss these exciting events.

Facilities: The instruction will be held at the Alberta College of Art and Design which has ideal studios for participating artists.

Accommodations: Rooms are available at the Southern Alberta Institute of Technology student residences which are adjacent to ACAD. Please see the accommodation form at the end of this brochure. It is separate from the symposium course registration.

Your Principal Instructors



Rex Beanland

CSPWC, AFCA, ASA

Rex Beanland started painting in watercolour as a young child and has never outgrown it. Something in that mysterious interaction between water and pigment continues to fascinate and inspire him. "The nature of water is such that it can't be controlled and, as a watercolourist, I must let go and enjoy the ride."

For the past six years Rex has concentrated on cityscapes. He paints them because he loves the energy of cities and he is fascinated by people. His goal is to capture the interactions between people and the places they live. Rex can often be found wandering the streets and alleys, sketchbook in hand, capturing those fleeting interactions of everyday life.

Rex enjoys the challenge of drawing and painting city life but he considers a work to be successful when it tells a compelling story that draws the viewer in. For him it's all about the story.



Symposium Workshops:

Urban Landscape – Fast & Loose

In this workshop you will discover an exciting way to capture your impression of an urban landscape subject in a fast and loose manner. There will be a number of fun little practice exercises presented to show you easy ways to create figures and cars. Then you will put it all together in a complete cityscape. The emphasis is on capturing your vision of the subject not copying a photo.

Figures In The Urban Landscape

This workshop uses the urban landscape theme but makes the figures a more important part of the painting. You will discover how to create more realistic figures that are in action. The emphasis again is on painting loosely and quickly and identifying the story you want to tell in the painting.

www.rexbeanland.com



Roberta Combs

SFCA, PSA/MP, PAC, NPS, CIPA/F, MPAC, IAPS M/C

Roberta Combs is an award winning representational painter from Pitt Meadows, BC.

“Extreme light with dramatic darks are what first draw my attention to a subject. An abundance of challenging detail will usually entice me further. I never limit myself regarding subject matter. As I am a realistic painter, drawing is essential to the success of a painting. It doesn't matter if it is a portrait or a landscape. I simply draw what interests me”.

Roberta Combs art can be seen in International Artists Magazine, Southwest Art Magazine and the Pastel Journal Magazine. Her work has been exhibited in the Butler Institute of American Art, The Vose Gallery of Boston, The National Arts Club Gallery and the Salmagundi Club in New York City and locations at Palm Springs, Los Angeles, Seattle, Toronto, Albuquerque, Florida and France.

Roberta has been awarded Master Status in several art associations in North America.



Symposium Workshops:

Portraits in Watercolour

Artists of all levels will be welcome to participate with the objective to give each artist information and encouragement to improve their present quality and skill level. As this is a complex and demanding subject, the focus will be on quality, technique, care and observation. The general rules of proper feature placement will be stressed to insure success. You will be directed to look more closely at the details that define an individual. We will endeavor to address every stage of the painting as it develops. I will be demonstrating each stage as we progress.

Still Lives in Watercolour

This workshop demo will show how to approach a painting that includes the challenge of both glass and organic still life objects. I will give direction on how to take photos that support a strong composition and include the light and drama that can contribute to a successful painting. Artists will be encouraged to challenge themselves to look for a dramatic or exciting element even in paintings with simple common subject matter and to use colour that creates a strong impact.

www.robortacombs.ca



Marney-Rose Edge

SFCA, CSPWC



Marney-Rose was raised in New Zealand by a creative family. After a career in the graphic arts industry, she now paints full-time at her studio in Vancouver. A natural teacher, she has a following with her watercolour classes, workshops and private lessons.

Marney-Rose paints realistically, influenced by romantic beauty and an ethereal softness creating an escape from the everyday. Her paintings have won many awards locally and internationally including being a finalist in the International Artist magazine four times. Marney-Rose earned Senior Signature status with the Federation of Canadian Artists in 2013 and is an elected member of the Canadian Society of Painters in Watercolour.

She notes that "Light and colour are energetic components of my paintings that stimulate the senses. The excitement comes when the layers of paint build strong contrasts and the viewer can feel the texture with their eyes. A mixture of loose brushstrokes and realism brings the painting to life. Transparent watercolour gives my work a light from within."

Symposium Workshops:

Dramatic Daisies

Learn to paint the drama of backlighting with the playfulness of white daisies. This workshop covers the process I have developed to paint stress-free florals in watercolor. Through demonstrations at each stage, you will learn how to create a dramatic background, create lost edges and use glazing to create the glow and feeling of light.

Lively Irises

Would you like to loosen up in your painting but still keep it realistic? This process incorporates the background at the same time as painting the flowers. In this one day workshop, you will learn how to build contrast with values and colour, how to preserve the white of the paper by painting around it, how to embrace the beauty of watermarks, incorporate textures and use different thicknesses of paint to push your values. I will share and demonstrate each stage so you understand the complete process.

www.marneyroseedge.com



Graham Flatt

Graham Flatt is an award winning watercolourist widely regarded for his dynamic “Western”-themed paintings and unconventional use of the medium.



Graham is a very bold, direct painter with an emphasis on strong design elements. Working with a limited palette, he maintains a delicate balance between passion and design. Known as the “Monty Python of Watercolour” he is refreshing in his approach to “breaking the rules” of watercolour and embracing the student’s individual process in his popular workshops.

Graham Flatt quickly emerged as one of the world’s top western watercolourists. His paintings have been chosen to represent Canada in several international competitions and exhibitions.

His enthusiastic approach to watercolour and instruction has made Graham a sought - after workshop instructor and lecturer both at home and abroad.

Symposium Workshops:

The Essence of Landscape

I have moved to a less conventional approach to the classic idyllic landscape and I frequently employ a figurative element to animate or populate my paintings. For me, it is not about incorporating the “traditional elements” such as trees, rocks, rivers, etc. and rendering them definitively, but rather I work to break down the landscape into well-designed shapes with a strong emphasis on negative spaces and abstraction. I am not interested in creating the look of a landscape as opposed to the feel.

Western Landscape

The traditional landscape does not require a figurative element in order to work, however the inclusion of the human figure can provide a keen sense of scale, create drama and tension. It allows the viewer the chance to engage the painting on a much more personal level and all but guarantee the viewer will be drawn to that spot or those figures.

This workshop will introduce you to the concept of the western figure and how to use it to create a powerful and engaging painting. Step by step demos and handouts will begin to help you incorporate this subject matter into your painting.

www.grahamflatt.com



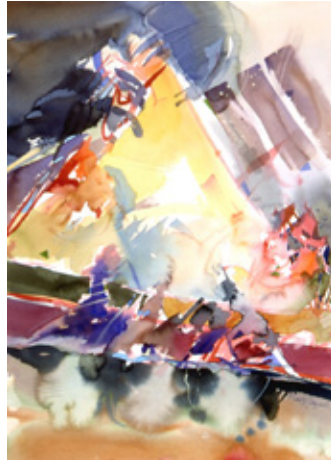
Brent R. Laycock

CSPWC, RCA, SCA, ASA

Brent Laycock was born in Lethbridge, Alberta, and the panoramic landscape of southern Alberta has constantly influenced his lyrical impressionistic paintings. He received MFA and BFA degrees from Brigham Young University, Utah, and established his painting career in Calgary, Alberta.

Most of Brent's painting deals with the landscape of southern Alberta or its colourful flowers. His painting technique in both watercolour and acrylic employs direct application of bold brushstrokes, dramatic colour choices and the application of abstract design principles.

For over four decades, his work has been shown in many solo exhibitions across Canada and in the USA and in numerous juried group shows that have toured Canada, the USA, Mexico, Europe, Australia and Japan. He has received a variety of awards and his work is represented in many corporate, private and public collections. Many magazines and publications have featured his work. His own book, Waterton: Brush & Pen, features his paintings of Waterton Lakes National Park. Two instructional DVDs present Laycock's acrylic and watercolour techniques.



Symposium Workshops:

The Music of Watercolour

Brent Laycock will share insights about the correlation between visual and musical expression. Understanding how musical ideas such as rhythm, contrast, motion, time, melody can unlock ideas for expressing emotions in an abstract visual form. Demos, exercises and discussions will guide participants in making abstract compositions work in a way that communicates with more power.

Exploring Unexpected Paths

This workshop will focus on creating unique and expressive visual designs by exploring ideas suggested by commonplace subjects. Watercolour, with its ability to move, blend, run and drip can produce surprising effects unlike any other medium. Learn to exploit these possibilities by understanding colour relationships, design principles and how to turn disasters into exciting paintings.

www.brentlaycock.com



Eleanor Lowden

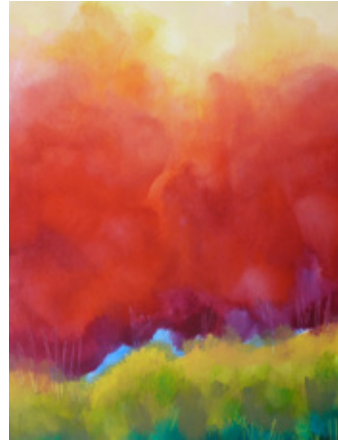
TWS, OSA

Eleanor began her art career while living in Toronto. She studied fine art at the University of Western Ontario, the Ontario College of Art and the Alberta College of Art and Design.

Eleanor Lowden is both fascinated and inspired by people. "My paintings would herald the day, and honour those simple moments that we all take for granted." Her work is impressionistic, vibrant and loose "I paint with many layers of transparent colour, layering my colours so that they glow. I want the viewer to spend time contemplating both the painting process and the story that I am telling."

Eleanor Lowden developed her career in Calgary for over a decade but now lives and works in midtown Toronto at her home studio. She is President of the Toronto Watercolour Society.

Eleanor teaches painting workshops in both acrylic and watercolour at various venues. She has released an instructional DVD called "Courageous Watercolour".



Symposium Workshops:

Painting the Figure - Courageous Watercolour

Eleanor will challenge the way you use watercolour. Working with paint and very little water, she will demonstrate how to make vibrant exciting paintings. She will discuss what she looks for in her subject matter and how she translates the figure to her paintings. She is constantly taking photos of people wherever she goes, and she uses her photos as reference. Please bring your own photos to the workshop. She will help you transfer the image of the figure to the paper and design your painting. She will spend time discussing your inspiration and help you tell your story. Her insights will help you bring strength to your paintings.

Painting the Landscape - Courageous Watercolour

Eleanor's work is vibrant, juicy and fun. Her insights will help you bring strength to your paintings. Eleanor will demonstrate how she applies rich layers of paint to make vibrant exciting paintings. She works quickly with big brushes to create loose and exciting landscapes. She discusses design elements and how to simplify the landscape to create a strong, contemporary painting.

www.eleanorlowden.com



Jean Pederson

CSPWC, ASA



Jean Pederson is an accomplished, innovative artist and teacher working in watercolor, acrylic, and mixed media. Her work has been featured in *Watercolor Artist*, *The Artist's Magazine* and newly launched *Acrylic Artist* magazine. Jean is the author of two instructional books: *Mixed Media Painting Workshops* and *Expressive Portraits: Creative Methods for Painting People*. She is currently developing a third book scheduled to publish in 2017. She has also filmed instructional videos for ArtistsNetwork.TV: *Acrylic Painting: Mixed Media Portraits* with Jean Pederson and *Acrylic Painting: Mixed Media Flowers* with Jean Pederson.

Jean Pederson has received numerous awards from national and international watercolour societies, including in 2014 from the Canada Council of the Arts Queens Diamond Jubilee Medal. In 2016 she was chosen to participate in the International Watercolor Exhibition in Fabriano, Italy, and she has a solo show in Key West, Florida, later in the year. Her work is in the Royal Collection in Windsor, England, and in the International Watercolor Museum in Fabriano, Italy; in 2005, she was the first recipient of the Federation of Canadian Artists Early Achievement Award.

Symposium Workshops:

Organizing Chaos

You will develop a still life painting on top of a mixed media ground. The morning will be spent creating a layered surface and sketching a still life. Your composition will be applied to your surface and using acrylic paint, you will pull out your image with interesting results! If you own an iPad, bring it for extra fun when developing your composition! Jean will encourage you to find your inner geek by using your own sketches and photographs to develop unique effects, value patterns using technology! You will have to have download some apps onto your tablet to participate in this portion of the class (or take notes for future reference!)

(Note: There is a special list of supplies required for this course.)

Kicking it up with Collage

Collage will be integrated into an acrylic surface for interesting visual effects! You will work with acrylic paints and mediums while integrating collage papers into the surface. Layering and obscuring will be a focus of this action packed workshop!

(Note: There is a special list of supplies required for this course.)

www.jeanpederson.com



Robert Sinclair

CSPWC, RCA



Originally from the south eastern parkland area of Saskatchewan Robert spent time watching the winds blowing the oceans of grasses and the winds shaping the fields of winter snows. This wind and the vast spaces of the landscape profoundly shaped his vision.

Robert taught art at the University of Alberta for 30 years. Since retirement he teaches workshops in Canada and New Zealand.

Robert is a national Canadian artist with many years of solo and group shows in Canada culminating in his receiving artistic awards two of which were from the Royal Canadian Academy and the Canadian Society of Painters in Watercolour.

Robert now focuses on the 'floating landscape' exclusively in watercolours along with an exploration of single stroke black and white paintings on linen and as well on simplified folded paper sculptural landscapes. His paintings of botanics still continues with a focus on his Alberta Wildflower Series.

Symposium Workshops:

A Dance with Simplicity

This workshop initially explores becoming grounded and explores the concept of the clues of space perception in art. The main thrust of your participation will focus on simplifying your painting imagery.

You will systematically explore a process of reducing that painting to its 'bare bones' or simplest components and still have that paintings original intent. This workshop is an open ended exploration.

A Brush with Gesture

This workshop initially explores becoming grounded and explores the concept of the clues of space perception in art. The main thrust of your participation will focus on reducing your imagery through the use of gesture. Here we will systematically reduce the amount of time needed to paint each painting until we have just enough time to only paint a few strokes to maintain that painting's original intent. This workshop is an open ended exploration.



Brittney Tough

CSPWC

Brittney Tough is known for her luminous paintings of textiles and objects. Her work is inspired by the places she's been. The colourful patterns of textiles and the way sunlight casts shadows on objects entices her to create fleeting moments of light and colour through vibrant watercolours.



Brittney Tough is an international award winning artist who has exhibited work across Canada and the US. Her work was published in Southwest Art Magazine's feature article 21 Under 31, and Splash 16: Exploring Textures, North Light Books hardcover of the best in contemporary watercolour. Brittney has exhibited in a variety of international juried exhibitions from CSPWC, Society of Canadian Artists and Federation of Canadian Artists, and has received numerous awards in these competitions. Brittney has a Bachelor of Fine Arts Degree in Painting from Alberta College of Art and Design and continues to develop her painting practice in Calgary, AB.

Symposium Workshop:

WaterCOLOUR Fabric

Want to achieve vibrant watercolour paintings? Dive in and discover what's on your palette and learn how to achieve your best colour! The world of textiles offers endless colour, texture and pattern inspiration, and is the most playful way to explore the characteristics of your colours.

We will use fabric as our subject to create the illusion of luminous light and shadow through saturated colour. With demos and one on one guidance, you will be able to complete one finished painting by the end of the class. This workshop is designed for those who are newer to watercolour, or those who'd like a colour refresher.

www.brittneytough.com

Plein Air Excursions

Excursion #1

Your dynamic duo, Karin Richter and Marianne Hunt, are excited to take you to the Rocky Mountains at Calgary's doorstep to spend a day of plein air painting. Well versed in the art of painting outdoors at locations around the world, these two artists will share their methods of how to see correctly and commit a scene to paper on location.

Monday, August 21, 2017

Departure by bus from front entrance at SAIT 9:00 am
Approximate Return to SAIT at 5:00 pm



Excursion #2

Plein air team Karin Richter and Marianne Hunt will accompany you to the Leighton Art Centre to spend a day at this historic Alberta art venue with its gallery and its glorious view of the mountains. Having spent many years painting this spot with its variety of subject matter, these two artists are well equipped to share their methods for a fun-filled day!

Wednesday, August 23, 2017

Departure by bus from front entrance at SAIT 9:00 am
Approximate return to SAIT at 4:45 pm

Your Plein Air Instructors



Karin Richter

*CSPWC, SCA, ASA, PAC,
Master Pastel Artist (MPAC)*



Karin has been a professional artist for almost 30 years. She is an elected member of Canada's most prestigious art societies and is proficient in all mediums. Her award-winning work and dedication to the arts community earned her the 2010 Immigrant of Distinction Award. She is a passionate teacher in classes, workshops and painting holidays on land and at sea in Canada and abroad.

www.karinrichter.com



Marianne Hunt

CSPWC, ASA



Marianne is an accomplished artist and teacher working in watercolour, acrylics and mixed media. Her life on an Alberta Ranch and travels to many foreign countries have provided rich subject matter and won her many important awards. Marianne's work has been featured in many publications such as Northlight Books' SPLASH series and the Artist Magazine.